

New faculty exchange in Munich kicks off with a Call for Proposals for Spring 2020

We are delighted to announce that the College is collaborating with Ludwig-Maximilians-Universität München (LMU) to offer a new exchange opportunity: the UGA Franklin and LMU-Munich Faculty Research Exchange. Tenured and tenure-track faculty may propose a one-week research exchange between now and **FRIDAY NOVEMBER 1, 2019**.

ABOUT LMU

Munich's Ludwig-Maximilians-University (LMU) is one of the leading research universities in Europe. Founded in 1472, it is Germany's sixth-oldest university and one of its most prestigious. In the 2020 Times Higher Education World University rankings, LMU ranks at the top of German universities included. Its World ranking here is 32, ahead of Brown, Wash U, Georgia Tech, King's College London, Universities of Amsterdam, Leiden, Sidney and others. The university currently employs 700 professors and an academic staff of 4,000. It is divided into 18 faculties, which mirror the range of disciplines housed in the Franklin College. Faculties include Biology; Chemistry and Pharmacy; Mathematics, Computer Science and Statistics; Geosciences; Social Sciences; History and the Arts; Languages and Literatures; and Cultural Studies. LMU also boasts one of Europe's largest medical complexes with 47 clinics, institutes and departments as well as 49 interdisciplinary centers.

LMU's student population is approximately 50,000. International students, coming from 125 different countries, make up about 15% of the total student population. The university offers degree programs in close to 200 subjects.

LMU is a founding member of the League of European Research Universities, a network formed by 23 leading European universities. It has been highly successful in Germany's Exzellenz Initiative, a nationwide competition designed to boost cutting-edge research at German universities, and has a very strong international profile, including strategic research collaborations with universities in the U.S.

ABOUT THIS FACULTY RESEARCH EXCHANGE

Visit our website at <https://www.franklin.uga.edu/franklin-faculty-exchange-opportunities> to find out more about this new initiative and to download a cover sheet that will guide you through what is needed to propose a Spring 2020 UGA-LMU faculty research exchange. Or simply contact Karen to ask for this, at: kcoker@uga.edu.

Find out more about LMU by visiting their website, at:
https://www.en.uni-muenchen.de/about_lm/index.html



Travel support available to faculty and doctoral students with papers proposed for the 2020 CES conference



The Willson Center for Humanities and Arts and the Franklin College are offering travel support of up to \$1,000 for faculty or doctoral students presenting papers at the Council for European Studies (CES) annual conference. This year's conference, *Europe's Past, Present, and Future: Utopias and Dystopias*, will be held in Reykjavik, Iceland, June 22-24, 2020. For information about the conference and the proposal of papers, visit the CES at: <https://councilforeuropeanstudies.org>

Once you submit your proposal to the CES, forward their acknowledgement to us, along with a scan of your paper proposal, by **Tuesday, October 15th**. In November or December, after the CES has accepted your proposal, please send us that acceptance by email. Both emails should be sent to Karen at: kcoker@uga.edu. For questions, please contact Associate Dean Martin Kagel at: mkagel@uga.edu or 542-2840.

Franklin-Liverpool Fellowship program turns six and continues to help doctoral students gain momentum in their research



Above and clockwise to the right: photos taken during Juliano Saccomani's presentation at the University of Liverpool, and an image of the cover of Fala ai, the journal he edits.



Now in its sixth year, the UGA Franklin College-University of Liverpool Doctoral Student Short-Term International Research Fellowship program is currently accepting applications from doctoral students for a Spring 2020 one-week research fellowship. The deadline to apply is **Friday, November 11th**.

We hope that you will encourage your doctoral students to visit our website at <https://www.franklin.uga.edu/franklin-college-university-liverpool-doctoral-student-research-fellowships> to find out more about this initiative and to download a cover sheet that will guide an applicant through what is needed to apply for a Spring 2020 Franklin-Liverpool Fellowship. Or simply ask your doctoral students to contact Karen to ask for this, at: kcoker@uga.edu.

REPORTED BY RECENT FELLOWS

"Not only was I able to advance my doctoral research . . . but I was also made aware of the importance of my studies in a larger academic context. . . . I was also able to develop my professional skills by delivering talks to different audiences, and I was also able to foster a partnership between the University of Georgia and the University of Liverpool in a meaningful and relevant way for both."

—JULIANO SACCOMANI

Department of Romance Languages, 2019 Franklin-Liverpool Fellow



"The week-long Fellowship yielded what I think are two significant opportunities for future collaboration as well as a number of other direct and indirect benefits. I had a seminar reviewing my research to some of the computer science and robot ethics faculty and postdocs at Liverpool that was well-attended and received, especially by those in the autonomous systems group. Their collective response helped somewhat vindicate the main thrust of my research on "rightful machines," and my approach to moral conflicts, deontic logic, and answer-set programming such machines. I did not find any opposition to the key idea that machine "ethics" needs to pay more heed to the distinction between law and ethics and the priority of right. The only genuine question is how to do it. Future collaboration will thus consist mainly in answering this question.

—AVA THOMAS WRIGHT

Department of Philosophy and Institute for Artificial Intelligence, 2019 Franklin-Liverpool Fellow

"While the Franklin-Liverpool Research Fellowship was brief, I found my experience to be incredibly valuable, far surpassing my original expectations. Dr. Darby was an excellent host—he gave me a tour of the core facilities, arranged for me to give both a lab meeting and a public seminar, scheduled multiple appointments with faculty on my behalf, as well as invited me to attend an internal departmental conference on adaptation to environmental change. . . . As I am currently in the midst of the final set of experiments I need before I can complete my dissertation, the feedback I received while at the University of Liverpool was incredibly timely. Last week after I arrived home, I was able to immediately begin altering my experimental designs to reflect the feedback given by Dr. Darby and other colleagues."

—KARA TINKER

Department of Microbiology, 2017 Franklin-Liverpool Fellow

Spread the news!

The Franklin College of Arts and Sciences will hold its second annual Franklin College Study Away Fair on Tuesday 29 October, from 12-3 p.m. on the D.W. Brooks Mall, beside the Science Learning Center on south campus. Students will have a chance to meet with representatives from study abroad and field study programs offered in Franklin College and gather information about programs that give them valued experience in the field, using skills learned in the classroom. UGA study away programs are also an excellent option for students who haven't yet fulfilled their experiential learning requirement, so please share this announcement with your advisors and undergraduate coordinators. Contact Karen at kcoker@uga.edu if you would like to receive a PDF flyer that can be shared with students. Or look for and share our listing on the UGA Master Calendar!

TUESDAY 29 OCTOBER - 12:00 to 3:00 p.m.
on the **D.W. BROOKS MALL** - next to the **Science Learning Center**

Franklin College Study Away Fair



Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA

Look for our tent on the D.W. Brooks Mall — Light refreshments served
Students will have the opportunity to meet with representatives from programs offered in the Franklin College of Arts and Sciences and learn more about all of this year's programs.

International Visiting Professor initiative offers opportunities for students and faculty, as well as for a scholar who is nominated by your department and sponsored by the College

Here is a chance for you and your department to nominate an international scholar to teach a Fall semester course that brings a global perspective and delivers a curriculum drawn on the most current work in the discipline.

The Franklin College is currently accepting nominations for a Fall 2020 Franklin International Visiting Professor. If your nominee is selected, Franklin College will: pay the salary; handle the J-1 visa sponsorship, faculty appointment and employment processes; and provide accommodation and round-trip travel for the scholar.

Consider this opportunity as a way to broaden your course offerings by collaborating with another academic unit to develop a special topics class that is listed across disciplines and is suitable for both undergraduate and graduate students.


Nomination information is noted here below. If you have questions about this Fall 2020 initiative, send your queries to Associate Dean Martin Kagel at: mkagel@uga.edu. Look for our **CALL for NOMINATIONS & COVER SHEET** at: <https://www.franklin.uga.edu/fcas-international-visiting-professor> or ask for it by emailing Karen at: kcoker@uga.edu

FRANKLIN INTERNATIONAL VISITING PROFESSOR NOMINATION DEADLINE: FRIDAY 6 MARCH 2020

OFFERED ONLY THIS MAYMESTER!

Music in Post-Revolutionary Cuba

MUSI 4270 - 6270



MAYMESTER • 2:00 - 4:45 pm DAILY
A COURSE PRESENTED BY VISITING SCHOLAR

Joaquín Borges-Triana

(Cuban journalist and musicologist)

AND

Susan Thomas

(UGA Hugh Hodgson School of Music and the Institute for Women's Studies)

This course examines Cuban music after the 1959 revolution and examines relationships between the arts, ideology, and the Cuban state. It'll explore and discuss the impact of contemporary forms such as the reggaeton, bachata and other urban dance music, and traditional Afro-Cuban religious and secular music, as well as Cuba's internationally famous jazz, bolero song, and classical music movements. It'll examine the impact of the Cuban public, institutionalization, globalization, international cultural exchange, economic scarcity, and other factors that have impacted the development of Cuban music production. The course will also examine the impact of migration on Cuban music-making, both on the island and abroad, and will explore how both major and Cuban-based musicians' responses to their more transnational reality has helped reshape a re-examination of the meaning of "Cuban" music in an increasingly globalized world.

The course is co-taught by Joaquín Borges-Triana, a Cuban journalist and musicologist, and Susan Thomas, a musicologist and ethnomusicologist. It is the result of a number of years of Cuban popular music, university, gender, and education research. The course is co-taught by Joaquín Borges-Triana and Susan Thomas, a Cuban journalist and musicologist.

This course is co-taught by Joaquín Borges-Triana, a Cuban journalist and musicologist, and Susan Thomas, a musicologist and ethnomusicologist. It is the result of a number of years of Cuban popular music, university, gender, and education research. The course is co-taught by Joaquín Borges-Triana and Susan Thomas, a Cuban journalist and musicologist.

This course is co-taught by Joaquín Borges-Triana, a Cuban journalist and musicologist, and Susan Thomas, a musicologist and ethnomusicologist. It is the result of a number of years of Cuban popular music, university, gender, and education research. The course is co-taught by Joaquín Borges-Triana and Susan Thomas, a Cuban journalist and musicologist.

The course is made possible through the Summer 2020

The Franklin International Scholars Program promotes an interdisciplinary learning environment on the UGA campus, as well as facilitates faculty research collaborations with partner institutions throughout the world. In this series Franklin College leads the mission of UGA Office of International Education and ISEP as a key element of the mission. Teaching a class allows international scholars to contextualize their research agendas before an enthusiastic and critical audience of UGA students. As a means of promoting interdisciplinarity, when possible the international scholar teach will lead graduate/undergraduate classes, or co-taught courses at other level.


Support for ISEP in 2019 has been provided by:
The Franklin College of Arts and Sciences
The Hugh Hodgson School of Music, University of Georgia
The Georgia Center for Continuing Education Conference Center & Hotel

The Franklin International Visiting Professorship gives you a way to broaden your course offerings by collaborating with another academic unit to develop a special topics class that is listed across disciplines and is suitable for both undergraduate and graduate students.

Don't miss this one-time summer course offering!

Music, Gender & Sexuality in the Americas

MUSI 4270/6270
Monday - Friday 1:00-3:15 pm, Summer Session II



A summer course taught by
2016 Franklin International Scholar
Dr. Daniel Party
Pontificia Universidad Católica de Chile

Daniel Party (Ph.D. University of Pennsylvania) is a musicologist and an associate professor at Pontificia Universidad Católica de Chile. His main research interests lie at the intersection of Popular Music Studies and Gender and Sexuality Studies. Currently, he is undertaking a four-year research project, *Blind Listening to Gender: A Homosexuals of Music as Performance*, funded by the National Fund for Scientific & Technological Development (Chile).

This course is made possible through the Summer 2019
FRANKLIN INTERNATIONAL SCHOLARS PROGRAM (ISEP)
The Franklin International Scholars Program promotes an interdisciplinary learning environment on the UGA campus, as well as facilitates faculty research collaborations with partner institutions throughout the world. In this series Franklin College leads the mission of UGA Office of International Education and ISEP as a key element of the mission. Teaching a class allows international scholars to contextualize their research agendas before an enthusiastic and critical audience of UGA students. As a means of promoting interdisciplinarity, when possible the international scholar teach will lead graduate/undergraduate classes, or co-taught courses at other level.

Support for ISEP in 2019 has been provided by:
The Franklin College of Arts and Sciences
The Hugh Hodgson School of Music, University of Georgia
The Georgia Center for Continuing Education Conference Center & Hotel